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**ART ON THE PACIFIC COAST** Whatever may be the result of the Panama-Pacific Exposition, there is already evidence of a lively awakening of interest in Art on the Pacific Coast. In response to a petition signed by thousands of citizens, the Fine Arts Department of the Exposition under the direction of Mr. Trask has been continued until next May, and plans are being made for the establishment of a permanent Art Museum and Gallery. And there are other signs of awakening. Several inquiries have been received by The American Federation of Arts from far western painters with regard to the possibility of forming a circuit for an exhibition of paintings by artists of California and the other Pacific states to be shown during the coming season in the eastern cities. Applications are also being received from the smaller cities of the Pacific slope for exhibitions and lectures. A Catalogue de Luxe of the Fine Arts Department of the Exposition has been published, and a San Francisco publisher announces a series of no less than eight volumes dealing with the various phases of art set forth therein. The publication of a sumptuous and very beautiful volume dealing with the "Art in California" is announced and will soon be issued. All this goes to show that such Expositions are eminently worth while and that after all the enduring interest comes not from their commercial aspect, but through the channel of the Arts—painting, sculpture, architecture and the crafts.

**ART IN ST. LOUIS** The City Art Museum of St. Louis has acquired during the last few months a

number of beautiful and interesting art objects. Six oil paintings have recently been purchased: "The Blue Kimono," by Frederick C. Frieske; "Waterfall, Yellowstone Park," by J. H. Twactman; "Road to the Palisades," by Ernest Lawson; "Study Head," by Gilbert Stuart; "Self-Portrait," by Chester Harding. Twenty-seven new prints have been added to the already valuable collection. Thirty-four pieces from the Morgan collection of Chinese porcelain were purchased a few months ago, and recently a number of pieces of Chinese pottery have been added. The Egyptian exhibition has been increased as

have the textile and tapestry collections.

Each month one or two special exhibitions are shown. During February the large collection of French paintings and sculpture from the Panama-Pacific Exposition and the Portrait Exhibition sent out by The American Federation of Arts were on view. The gallery itself has been much improved by means of new paint and new wall coverings.

**THE NEWARK POSTERS** The following interesting and excellent note concerning the recent poster competition held in Newark, appeared in the *Bulletin* of the Rhode Island School of Design.

"The intimate relation between commercial and fine arts is sometimes difficult to establish. Modern conditions, however, have developed the poster to an extraordinary degree, especially in Europe. America also has realized that she has much to learn in this direction, and the advertising world has learned from France, Germany and England that the making of a poster can interest the most serious artist. The results of such realization were seen in the exhibition in the special galleries from November 24th to December 8th. This brought to public attention sixty-four posters made as a result of a competition in Newark, N. J. The size of the money-prizes was large enough to insure the interest of the artistic world. The subject was the coming 250th Anniversary Celebration of the Founding of Newark. Among the artists who submitted work were Edward Penfield, Adolph Treidler and Helen Dryden.

It should also be noted that Newark, with characteristic initiative and enterprise, has shown a road to success to those in America who are interested in civic advertising. There is hardly an art gallery in the country which could not, to advantage, bring work of such merit to the attention of their visitors. As a result, there are many who will learn of the coming celebration in a way not possible through the investment of the same amount of money in the ordinary advertising channels. The School of Design was privileged to exhibit the posters for the first time outside of Newark and New York."